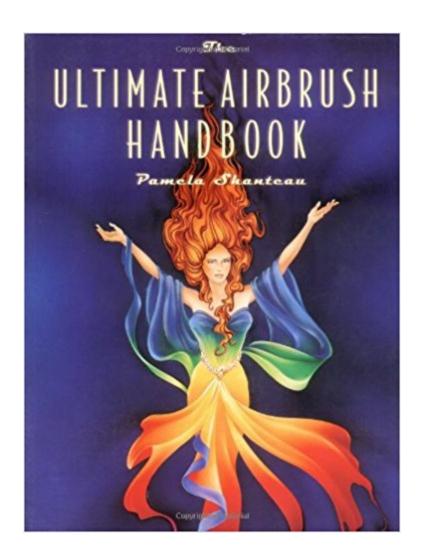


## The book was found

# The Ultimate Airbrush Handbook (Crafts Highlights)





### Synopsis

While airbrush is the medium of choice for creating advertising and fantasy illustrations, it  $\tilde{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ s also popular for decorating T-shirts, cars, and motorcycles with high-gloss, hyper-realistic imagery; creating dramatic body and fingernail art; and even embellishing decorative objects, fabrics, and interiors. Now a nationally known airbrush artist and instructor covers the essentials of all these airbrush applications in one indispensable handbook. Readers will discover practical guidance and expert advice on equipment and mediums, airbrush operation, studio setup, and more.

They $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ ,¢ll also learn no-fail techniques for developing original source material, as well as tips for operating a successful airbrush business. What $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ ,¢s more, everything is presented in a clear, non-technical, and easy-to-understand format. Whether the reader is a veteran artist or a novice wishing to increase his or her airbrush skills, this one-stop sourcebook provides a treasury of professional tips, tricks, and techniques.

#### **Book Information**

Series: Crafts Highlights

Paperback: 160 pages

Publisher: Watson-Guptill (January 1, 2002)

Language: English

ISBN-10: 0823055744

ISBN-13: 978-0823055746

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 55 customer reviews

Best Sellers Rank: #125,146 in Books (See Top 100 in Books) #4 inA A Books > Arts &

Photography > Graphic Design > Airbrush #143 inà Â Books > Arts & Photography > Study &

Teaching #240 inà Â Books > Arts & Photography > Painting

#### Customer Reviews

Surprisingly, airbrushing goes back to prehistoric caves in the south of France, where erstwhile artists blew pigments through hollow bones onto cave walls. This terrific book on the subject is not only imaginative but just plain fun. Nationally known airbrush artist Pamela Shanteau takes us into the realms of fantasy illustration, advertising, decorative T-shirts, cars, and motorcycles, producing high-gloss, hyper-realistic imagery with input from fine artists, craftspeople, illustrators, and sign makers. Her comprehensive volume is a slightly larger and more creative manual than Jose M.

Parramon and Miguel Ferron's The Big Book of Airbrush Basic Techniques and Materials. Whether you are airbrushing a 1957 Chevy or doing freehand body art, the results will turn heads.

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The work of Pamela Shanteau includes fantasy and science fiction art, commercial illustration, automotive embellishment, and body art. She teaches workshops throughout the US and is a member of the advisory board of the American Airbrush Association. She lives in Swanton, Ohio.

Excellent guide to airbrushing. Dated, general information is valid.

Book is a good instruction book and is a nice addition to my collection of books.

This book met my expectations perfectly, it walks you trough all the basic stages of setting up a airbrushstudio. The Ultimate Airbrush Handbook also offer a various examples of working-techniques and how to apply your visuals, its all carefully listed with pictures of the progress. There might be other great book on this subject out there, but this is all worth it.

A lot of good info.

Very very good book! Lots of useful knowledge. Anyone starting in airbrushing should own this!!!

decent info

This book gives a great overview of every aspect of airbrushing! The beginner will get a glimpse of just about any path they were wondering about taking and the skills and equipment needed.

Exceeded my expectations!

Air brushing is alot like drawing art if not the same. It's one of those things if you practice, practice and practice you'll learn it. The basic skill of drawing or a good eye for detail and a steady hand and practice. This book is a good start but remember theres more out there to read, If you don't have somebody in person teaching. This book will give and idea what equipment thats needed and thats where you have to start right off.

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